

---Sarah E Phillips---

Scenic Artist/Art Educator

--- phillzse@dukes.jmu.edu ---

(540)-840-9855

sarahephillipsportfolio.weebly.com

-Education-----

B.A Theatre	James Madison University-School of Theatre and Dance	Expected Spring 2017
B.A Studio Art	James Madison University School of Art, Design, and Art History	Expected Spring 2017
Teaching Licensure- Studio Art	James Madison University School of Education	Expected Spring 2017

-Work Experience-----

Scenic Designer/Props	JMU Children's Theatre	June 2016
Substitute Teacher	King George County Schools	January 2016-current
Scenic Artist	Heritage Theatre Festival	June 1-July 22 2015
Scenic Art/Props Apprentice	Endstation Theatre Company	May 20-August 7 2014
Paint Shop Assistant	James Madison School of Theatre	Fall 2014-Present
Production Crew-Journeyman	Forbes Center for the Performing Arts	Fall 2013-Present
Co-Scenic Designer, Pirates of Penzance	George Mason Opera	February-March 2015
Overhire scenic Artist	Avant Bard Theatre	August 25, 2015
Scenic Charge Artist: <i>La Boheme, The Pirates of Penzance, The Barber of Seville</i>	Opera Theatre, James Madison Univ.	Nov. 1-15 2014 Nov. 4-12, 2015

-Service Experience (abroad and Domestic)-----

Beirut, Lebanon- 3.5 week mission internship with the Lebanese Baptist Society Venturers Program, BGAV June-July, 2016
- Volunteered as support for refugee kids' camps, home visits, and Children's Shelter/Leb. Society of Educational and Social Development's operational tasks.
Bucharest, Romania BGAV
Kairos Mission Initiative May 20-31, 2015
-Community development and education for Roma children/families.
BCM@JMU
Big Creek Missions, KY-Spring break Mission Trip w/ BCM- March 2016
- Community Mission, Bare Branch, KY

Bland, Va Winter Break

- Helped w/operational tasks for Bland ministry center.

Missions Coordinator- BCM @JMU- March 2014-March 2016

Knoxville, TN-Spring Break -March 2014, 2015

-Worked with KCAB Ministries' operational tasks, worked in Western heights ministry/childcare.

Other- Lidice, Panama-Shiloh Baptist team mission trip- 10 days- July 2012 RHBC Youth

Greensboro, NC- Sumer Camp ministry July 2013

-Community Development in San Juan, Puerto Rico-

World Changers -1 week- July 2011

Norfolk, Va- RHBC Youth-1 week- July 2010

-VBS in low-income communities

-Teaching Experience-----

Elementary Art Practicum 30 hours- Linville Edom/Cub Run Elementary School
Secondary Art Practicum 30 hours- East Rockingham High School
Arts Across the Curriculum 30 hours- Thomas Harrison Middle School
Teachers for Tomorrow Practicum- 120 hours King George Elementary (Grade 1)
Teachers for Tomorrow Practicum- 60 hours- King George Middle School (Art)
Teachers for Tomorrow Pre-Practicum-15 hours- Adaptive (Special needs) High School Art)
Summer Art Instructor 2013, 2016- King George Parks and Recreation (Employee)

-Art Exhibitions-----

JMU ArtWorks Gallery Group Exhibition February 2014
JMU ArtWorks Galley February 2016
JMU Undergraduate Juried Exhibition 2016
Happy Creek Coffee and Tea Solo Show September 2015

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-Scenic Art Experiences-

Scenic Charge Artist/Lead Painter

Little Women-2016
The Tempest
Sakuntala-2015
Anton in Show Business
Barber of Seville
Indep. Study in Drops (Fall'15)
The Cherry Orchard
Shipwrecked
How I Learned to Drive- 2014
Much Ado About Nothing
Our Glorious Cause
Light at the End of Water Street
Peter Pan

Design/Props

Scenic Design- Shipwrecked-2015
Pirates of Penzance
Assist Scenic Design- Trojan
Women- 2013
Props- Fear of Falling-2014
Much Ado About Nothing
Middletown-2014
The Magic Flute- 2013

Scenic Artist/Painter

Serpentine Pink-2016
The Wild Party
Pretty Theft
The Beaux Strategem
Dogfight-2015
La Boheme
Sweet Charity
Avenue Q
Machinal-2014
Other Desert Cities
Dark Play
The Magic Flute

-Media Used/Qualified to Teach-

Ceramics

Handbuilding
Potter's wheel

Painting and Drawing

Watercolor/Gauche
Tempera
Airbrush/Spray/Stencils
Mural and Backdrop-Painting
Faux Textures
Acrylic
Oil
Charcoal/Chalk Pastels
Pencil
Pen and Ink

Photography

Digital
35 mm + Darkroom Development
Large Format (4x5) +Darkroom
Development
Pinhole
Polaroid

Jewelry

Basic metalworking (copper, brass,
titanium)
Anodizing
Soldering
Bending/texturing
Beading
Riveting

Paper Media

Digital
35 mm + Darkroom Development
Large Format (4x5) +Darkroom
Development
Pinhole
Polaroid

Jewelry

Basic metalworking (copper, brass,
titanium)
Anodizing
Soldering
Bending/texturing
Beading
Riveting

-Related/Additional Skills-

Basic/Intermediate Sewing (machine
and hand)
Stick Shift Driver
Basic Welding/Carpentry
Able to Read Music
Microsoft Office Suite

Cultural Sensitivity
Creative Problem-Solving
Work well under pressure
Self-Starter

-References-

Krista Franco
Co-Founder /Resident Scenic Designer
Endstation Theatre Company
Email:scenic@endstationtheatre.org
Phone #: (203) 506-6391

John Burgess
Assistant Professor of Theatre
James Madison University
Email: Burgesjg@jmu.edu
Phone #: (703)-772-7964

Richard Finkelstein
Assistant Professor of Scenic Design
James Madison University
Email: finkelsrl@gmail.com
Phone #: (540)245-3234